

## Technical Rider „Verhör“

The listing includes the optimum technical conditions for the performance. If there any elements are missing or if it is not possible to fullfill some of the conditions, please consult Panthea Mime Theatre.

<b>Performance length</b>	45 min
<b>Age category</b>	from 12 years
<b>Set up / demontage</b>	3 hours / 1 hour
<b>Actors</b>	3 Persons (1 actress, 1 light-sound technician)
<b>On stage requisits</b>	three (3) branches hanging from the ceiling or (optional) lying on the floor placed stage, four (4) small tree trunks hanging from the ceiling upstage right, one (1) instrument and two (cymbals) placed downstage right
<b>Technical assistance from the venue</b>	1 technician (for light, sound and stage set up), available during the set up and show
<b>Stage masking</b>	<p>The performance is adaptable to different spaces. Complete Darkness (Black) is an important part of the show and must be possible</p> <p>Stage must be deemed safe and acceptable–no splinters, exposed hardware or loose traps.</p> <p>If possible with dance floor</p> <p>One to four (1-4) devices upstage right to hang a carbines (provided by the artist) for the tree trunks</p>
<b>Optimal stage size</b>	6 x 6 x 4 (WxDxH)
<b>Minimum stage size</b>	5 x 5 x 3

<p><b>Light needs</b></p>	<p>Fresnel, LED or similar lights for front- &amp; back light</p> <p>Additional light from the stage left and stage right if possible</p> <p>The lights have to be on separated channels for different light atmospheres</p> <p>Blackout is an important part of the show and MUST be possible.</p> <p>All lamps have to be complete (required gels, gel frame, barndoor safety)</p>
<p><b>Sound needs</b></p>	<p>A suitable house sound system; size of system is venue specific. 2 Mono Channels or 1 stereo Channel with 3,5mm stereo jack</p> <p>We will bring a Laptop or USB-stick with the tracks which can be connected with a laptop or USB-compatible CDJ provided by the venue.</p>
<p><b>Other Specification</b></p>	<p>One device upstage right to hang at least one, better four carabines (carbine provided by the artist) from the ceiling, three more devices for carabines stage right, left and upstage left</p>
<p><b>Make up / Dressing</b></p>	<p>A quite room/area for dressing up and warm up and a Mirror for make up is needed</p>
<p>Security and agree</p>	<p>ALL THE ABOVE MENTIONED CONDITIONS ARE ABSOLUTELY NECESSARY FOR THE PERFORMANCE. IN CASE SOME OF THEM CAN NOT BE PROVIDED BY THE ORGANIZER, PLEASE CONTACT US IMMEDIATELY TO FIND AN ALTERNATIVE SOLUTION.</p> <p>THIS TECHNICAL RIDER IS A PART OF THE CONTRACT AND THUS OBLIGATORY</p>

For further information please contact us directly. Thank you!

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